

CATALOGUE OF  
PORCELAIN. POTTERY.  
WORKS OF ART. FURNITURE. ETC.

FIRST DAY'S SALE.

JAPANESE NETSUKE, CHINESE WORKS OF ART,  
PORCELAIN, ETC.,

COMPRISING

The Property of Mrs. Liebert, deceased;  
and

The Property of Almina, Countess of Carnarvon;  
EUROPEAN METALWORK AND BRONZES,

The Property of R. A. Speltran, Esq.;  
ANTIQUE AND DECORATIVE FURNITURE,

COMPRISING

The Property of the late Mrs. E. A. Buckland;

SECOND DAY'S SALE.

ENGLISH PORCELAIN, POTTERY AND GLASS,

COMPRISING

The Property of Edgar Stewart-Baxter, Esq.;  
and the Property of Mrs. Hollins;

CONTINENTAL PORCELAIN AND POTTERY,  
FRENCH AND ITALIAN CLOCKS AND WORKS OF ART,

COMPRISING

The Property of Lady Cunliffe Lister;  
and

The Property of the late Sir Henry Theobald, B.C.;  
OLD ENGLISH CLOCKS, FURNITURE, ETC.,

COMPRISING

The Property of A. Maitland Wilson, Esq. deceased;  
and

The Property of Mrs. Hollins.

WHICH WILL BE SOLD BY AUCTION  
BY MESSRS.

**SOTHEY & Co.**

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On THURSDAY, JULY 18th, 1935, and following Day,  
AT ONE O'CLOCK PRECISELY.

On View at least Two Days Prior.

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A.B.C. Code, 5th Edition.

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CATALOGUE  
OF  
POTTERY, PORCELAIN  
WORKS OF ART  
ANTIQUE AND DECORATIVE FURNITURE  
ETC.

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FIRST DAY'S SALE.

Thursday, July 18th, 1935.

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The Property of a Lady.

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JAPANESE NETSUKE.

LOT

- 1 Five: Ivory. The Helmet of Kato no Kiyomasa; a Mokuguō, signed *Gyokusai*; a Group of Shells; a White Hare; and Two Priests astonished at the Tea-boiler changing into a Badger, signed *Isshō* (5)
- 2 Five: Ivory. Seiobo with two attendants and Urashima, with Otohime kneeling before her, signed *Gyokuhōsai*; a Dutchman holding a rooster; a Node of Bamboo with The Four Sleepers inside; Two Puppies at play; and a Perforated Fruit with loose seed inside. 5
- 3 Five: Ivory. A Daimyō on horseback in a procession with five attendants; a Monkey with an octopus under a hat; Ebisu on a *Tai* fish; a Chinese man with shells; and Tanuki with a young one on its back, holding a bottle and a Register, signed *Shōsai* 5



- 4 Five: Ivory. A Himono with a rat upon it; a Demon seated on part of a tile, forming a seal, signed *Honmono*; a Clam Shell, open, forming a gateway; an Ox reclining; and a Group of Five Masks, signed *Ikkōsai* 5
- 5 Five: Wood. An Ox reclining in sea-pine; a Wild Boar in sea-pine; a Duck, inlaid; Two Rats at play; and Tanuki beating his distended stomach, signed 5
- 6 Five: Wood. A Yamabushi in a Conch Shell; a Lotus Seed-pod with loose seeds; a Clam Shell with buildings inside, the Dragon King's palace; Rats on a Himono; and a Yamabushi with a giant Conch Shell containing an octopus, being helped by another Yamabushi, signed *Komei* 5
- 7 Four: Various. *Monju*, ivory with some of the *Takaramono* encrusted, signed *Tchiyuki*; a Nara Painted wood Woman; a Rat on an awabi shell in nut ivory, signed (?); and a small Upper Crab-shell, fitted with a lacquer base and metal ring 4

## JAPANESE LACQUER.

- 8 *Inrō*: Five cases. Gold lacquer, *hiramakiye*, Weeping Willows beside a stream, signed *Kajikawa*, sealed *Kūjiro*; and another, Four cases, gold lacquer, Cherry blossom in red relief in a basket of inlaid lead, signed *Jōkasai*, with *ojime* and gold lacquer *manju netsuke* 2
- 9 *Inrō*: Four cases, gold lacquer, *takamakiye*, Autumn flowers and *suzuki* grass, signed *Kajikawa*; with ivory *ojime* and *manju netsuke*; and another Four cases, *takamakiye*, Two *Kuge* seated looking at moonlight scenery 2
- 10 *Inrō*: Four cases, *Kinfundame hiramakiye*, Birds and fruiting shrubs, the berries in red, signed *Kōsai*, with *ojime*; and another, Four cases, black *takamakiye*, Daikoku asleep beside the Treasure Sack and a *tsuitate*, and on the reverse his mallet and rice bales, signed *Kakōsai*; with *ojime* 2
- 11 *Inrō*: Four cases, black *hiramakiye*, a partly unrolled *kakemono* with Fuji and Egg-fruits, with *ojime* and *netsuke*; and an Iron *Tobako-ire*, with *ojime* and damascened *monju netsuke* 2

## Other Properties.

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### CHINESE WORKS OF ART AND PORCELAIN.

- 12    A Chinese circular Box of bronze, the sides engraved with scroll foliage and green cabochons, and the top inset with a Canton enamel plaque, 5 in. diam., 18th century
  
- 13    A Soapstone Seal, the handle carved as a Buddhist lion and cubs
  
- 14    A Chinese Dish of gilt metal, with a dragon in enamelled colours in the centre, the border pierced in brocade design, with circular panels of fruit and flowers between, 11 in. diam., 18th century
  
- 15    A Chinese Pottery Bowl, with the interior and exterior covered with a blue glaze, on wooden stand 2
  
- 16    A large Chinese bronze Beaker, of the usual quadrangular form with flared neck, decorated all over with "Greek-key pattern," 21 in.; another bronze Beaker, similar but smaller, 13½ in.; a small Vase, 6 in., *Ming Dynasty*; and a Japanese Incense Burner in the form of a seated kylin, and wood stand 5
  
- 17    A RHINOCEROS HORN LIBATION CUP, carved on the exterior with trees, figures and pavilions, the interior with scrolling pine branches, 4½ in.; another Rhinoceros Horn Cup, similar but smaller, carved with archaic dragons amidst prunus sprays, 3 in.; and a Set of Chinese ivory Draughtsmen, one in red and the other in natural, and a pair of Dice Throwers 3
  
- 18    A moss green Fluorite Bowl, with good markings, carved on the outside with fabulous monsters and cloud bands, with two ogre masks at the sides, 8½ in.; and pierced wood cover 2
  
- 19    Four well-carved Ivory Figures of Sages, carrying in their hands various emblems, a miniature temple, a double gourd, a figure of Ben Ten playing a flute, and a figure of Kuan Yin, 9¾ in. 4

- 20 A Bronze Brush Pot of cylindrical form, with ribbed body decorated in gold wire with the *Shih-erh Chang* (the Twelve Ornaments of Robes), *Jih, Yueh, Hsing Chen, Shan, Lung, Hua Chung, Tsung Yi, Ts'ao, Huo, Fen Mi, Fu, and Fu*, the base with scaly dragons pursuing flaming pearls, and in the centre the six-character mark of *Hsuan Te*, 4 in. high, 5½ in. diam.
- 21 A Set of three blue and white Bowls, decorated with diaper ornament and panels with *pa chi hsiang* symbols, 7½ in.; a Pair of Saucer Dishes, 8½ in.; and a café-au-lait Cup and Saucer, 18th century 7
- 22 A soapstone Vase, carved in high relief with flowering peonies and a smaller Vase at the side, 9½ in.; and a pair of figures of Immortals riding on kylins, 10 in.; also a small onyx Cup 4
- 24 SHOU LAO. A well-carved Soapstone Group of Shou Lao and another figure above in the Rocky Isles of the Blest, 13¾ in.; a Group of three Immortals; a single figure, 6⅝ in.; a Pair of Soapstone Vases, 8¼ in.; and a Pair of small Jade quadrangular Bowls, with double dragon handles, 2¼ in., *Ch'ien Lung* 7
- 25 A Chinese Porcelain Part Tea and Dessert Service, comprising Centre Dish, two Shell Dishes, two oval Dishes, two circular Dishes, ten Plates, a Teapot, a Sugar Basin, a Milk Jug, eleven Cups and ten Saucers, all decorated in "famille rose" enamels with Mandarin figures and birds on a green background 42
- 26 A Pair of Chinese flowering Trees, with hardstone flowers, the gnarled trunks in oblong Cloisonné pots, 13 in.; and four other smaller but similar trees in hexagonal Cloisonné pots, 11 in. 6
- 27 BUDDHA. A Gandhara Plaque in hornblendeschist, depicting Buddha seated, flanked on either side by two Disciples and two warriors, who are bringing him offerings, the features of the god much defaced, contained within two pillars, 8 in. wide, 4 in. high, in black marble frame; and a small stone Head of Buddha, with high piled hair and pendulous ears, his features in *samadhi*, 6½ in., ebonized stand 3



- 28 A Pair of Oil Paintings of a Chinaman and Chinese woman, interior, framed, 16 in. by 13 in. 2
- 29 A small six-fold Japanese painted Screen, with figures on a terraced garden, a river in the middle distance, against a gold background, 39 in. high, each fold 12 in. wide

## The Property of Mrs. Liebert, deceased.

### CHINESE PORCELAIN.

- 30 A Pair of "famille rose" deep Plates, with figures on a terrace within underglaze blue borders,  $8\frac{3}{4}$  in.; five other Plates with somewhat similar decoration, 9 in.; and a Set of five Plates with so-called Lowestoft decoration and pink scale borders,  $9\frac{1}{4}$  in., *Ch'ien Lung* 12
- 31 A Set of four "famille rose" Plates, with peonies and other flowers, 9 in.; another Set of three somewhat similar, 9 in.; and eight other single Plates, with different panels, *Ch'ien Lung* 15
- 32 A "famille rose" deep Dish of oblong octagonal form, painted with mandarin figures,  $14\frac{1}{2}$  in.; another smaller, 13 in.; and seven Plates, all with different Chinese pattern in "famille rose" enamels, *Ch'ien Lung* 9
- 33 A Set of five octagonal Plates, with peacocks and peonies with floral borders in "famille rose" enamels; a deep Plate of somewhat similar design; a Teapot; a Milk Jug; and two Tea Caddies,  $4\frac{1}{2}$  in., *Ch'ien Lung* 11
- 34 A Pair of "famille rose" Bowls, painted with fish,  $7\frac{1}{2}$  in.; another with flowers,  $7\frac{3}{4}$  in.; another with mandarin figures, 9 in.; a Pair of small Bowls; and two others with Imari decoration, *Ch'ien Lung* 8

- 35 A fluted Bowl with flowers, enamelled in "famille rose,"  $9\frac{1}{4}$  in.; four other Bowls; two Teapots; and a Cream Jug with mandarin figures, 5 in., *Ch'ien Lung* 11
- 36 A Set of three "famille rose" Plates, with *shan shui* subjects within gilt arabesque borders, 10 in.; another Set of three with floral decoration,  $9\frac{1}{4}$  in.; another with herons,  $9\frac{1}{4}$  in.; and a finely carved ivory Brush Pot, with figures of Immortals in the Rocky Isles of the Blest,  $4\frac{1}{2}$  in., *Ch'ien Lung* 8
- 37 A MING BOWL with blue and white decoration, made for the Persian market, the interior with a cruciform medallion, 14 in.; two "famille rose" Dishes,  $13\frac{3}{4}$  in.; and two Pairs of Plates, 9 in., *Ch'ien Lung* 7
- 38 A PAIR OF PLATES of octagonal shape, decorated in the centres with Samson slaying the Lion within gilt foliage borders,  $8\frac{1}{2}$  in.; a Set of four smaller octagonal Plates with European landscapes, finely painted in sepia,  $7\frac{1}{2}$  in.; a Saucer Dish,  $7\frac{1}{2}$  in.; and another larger Dish,  $11\frac{1}{4}$  in., *Ch'ien Lung* 8

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### Other Properties.

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- 39 Two DISHES and a Set of four Plates of the same pattern, enamelled in "famille verte" with a kylin in the centre and with radiating compartments of kylins, deer and baskets of flowers within irregular borders, 11 in. and 8 in. 6
- 40 A Ming Ridge Tile in the form of an orange glazed equestrian figure, seated on a green glazed horse, with traces of silver iridescence, 16 in.; and a carved wood seated Figure of Kuan Yin, with jewelled corsage and diadem, traces of colour and gilding, 12 in., *Sung Dynasty* 2
- 41 A "famille rose" Tureen, Cover and Stand, of oblong form, painted with flowers within pink scale and green borders,  $14\frac{3}{4}$  in.; and a circular Dish with peonies and other flowers in "famille rose" enamels,  $11\frac{1}{2}$  in., *Ch'ien Lung* 4



- 42 A Cloisonné Hot Water Bowl of *Chu ko* type, decorated with kylins and brocade balls on the exterior, and a floral design in the interior, 5 in.; a Canton enamel yellow ground Bowl, 7½ in.; a Plate with a bird on a bough and a finger citron on the reverse, 8¼ in.; and a Pair of Plates, with *jen wu* subjects, 6¼ in., wood Stand, *Ch'ien Lung* 6
- 43 A "famille verte" Plate, brilliantly enamelled in the centre with flowering peonies and root ornament, the borders with radiating panels of flowering trees, 9¾ in., *ting mark*, *K'ang Hsi*
- 44 Three "famille rose" Armorial Plates of octagonal shape, painted with flowers in the centre, similar sprays on the borders, and with the arms of Pringle, 15½ in., 13 in., and 10¼ in.; and a Pair of large Meat Dishes, 18 in., *Ch'ien Lung* 5
- \*\* Patrick Pringle, Surgeon of the H.E.I.C.S., died in November, 1787, cf. Tudor Craig, p. 83.
- 45 A Pair of Vases, supported by mandarin ducks and covered with a brilliant *chi t'sui* glaze, 9 in.; a porcelain Figure of a Rabbit; and a crackled Vase, decorated with exotic birds and flowering trees, 17¼ in. 4
- 46 Three "famille rose" Vases of inverted baluster form, decorated with flowering plants, 11¼ in. and 9¼ in.; a "famille verte" octagonal Bottle, 6½ in.; and a "famille noire" Bowl with ormolu mounts, 6¼ in., *Ch'ien Lung* 5
- 47 A "famille verte" Dish, enamelled with feng huang and flowering prunus and peony trees issuing from rock ornament within a diaper border, 13½ in., *lo mark*, *K'ang Hsi*
- 48 A Pair of Ming Jars of baluster form, the bodies and covers, decorated with utensils, vases of flowering plants and *pa chi hsiang* symbols, 15½ in., *Wan Li* 2
- 49 A "famille rose" Punch Bowl, decorated with baskets of flowers and butterflies, on a red and gold diaper ground, the interior with floral and "rouge-de-fer" borders, and a vase of flowers in the centre, 11 in.; and a Vase with small crackled cream glaze, 8 in., 17th century 2

- 50 A MONTEITH BOWL, painted in the interior in blue, with the "Three Friends," Pine, Prunus and Bamboo, the exterior with alternate panels of flowering trees, emblematic of the Seasons, below irregular borders of cell diaper,  $12\frac{1}{2}$  in. diam., *K'ang Hsi*
- 51 A Bulb Bowl, covered with a grey green Celadon glaze, incised on the exterior with the Eight Trigrams, the centre of the interior and base unglazed, supported on three mask feet,  $11\frac{1}{8}$  in., *Ming Dynasty*
- 52 A Set of four deep Plates, painted with bamboo and flowering trees in blue, 9 in.; a Pair of small oval Dishes, with equestrian figures in blue, 7 in., *Chen Hua* mark; three Plates, six Cups and Saucers; four Cups; two Saucers; three Vases; a Mug; an Inkstand; a small Bowl; and fifteen Cups, all with blue and white decoration, *K'ang Hsi* 48
- 53 A Pair of blue and white Vases and Covers of potiche form, painted with flowering trees springing from rock and root ornament, the upper and lower borders in the form of lappets filled alternately with flowers and birds, 2 ft. high 4
- 54 A Garniture of a Porcelain Vase and Cover, and two Beakers with trumpet necks, decorated with flowering peonies, lotus and phoenix in colours on a brilliant green ground,  $16\frac{1}{2}$  in. and 18 in. 4
- 55 A "famille verte" armorial Dish, decorated in the centre with a coat of arms and on a label GROENINGEN, within radiating panels, of figures and flowers,  $10\frac{3}{4}$  in.; and another Plate with utensils within diaper borders, 10 in., *ting* mark, *K'ang Hsi* 2
- 56 A Nankin blue and white part Dinner Service, with some of the patterns not quite matching, comprising eight Meat Dishes, four Tureens and Covers, a large Tureen and Cover, two deep oval Dishes, two Spoon Trays, a quadrangular Bowl, twenty-one Dessert Plates, twenty-one Soup Plates, and eight Bread and Butter Plates, *some faulty, 18th century* 74

- 57 A Pair of "famille rose" Porcelain Plaques, decorated in high relief with imperial pavilions and gardens on one and a port scene with a city and mountainous background on the other within hardwood frames, 26 in. by 17 in., 19th century 2
- 58 A SET OF SEVENTEEN PLATES, decorated in "famille rose" enamel with figures seated at a table smoking, drinking and playing musical instruments, other figures and utensils in the background, the borders with the "Three Fruits" interspersed with three bats, emblems of Happiness, 9 in., *Ch'ien Lung* 17
- 59 A GARNITURE of two Vases and Covers and two Beakers, moulded in relief and painted in "famille rose" enamels with flowering and fruiting trees and root ornament, the covers of the vases surmounted by kylin, vases 13 in., beakers 11½ in., *Ch'ien Lung* 6
- 60 A "FAMILLE VERTE" EWER AND BASIN, painted with mandarin figures in reserved panels on a gilt and "rouge de fer" ground, and with smaller panels with birds on boughs and landscapes, the Ewer with gilt scroll handle and cover with a fruit knob, basin 9¾ in. diam., ewer 10½ in., *Ch'ien Lung* 3
- 61 A "powder-blue" Vase of bottle shape, with globular body and slender neck, decorated with four reserved panels of baskets of flowers and symbols of the Liberal Accomplishments in "famille verte" enamels, 15 in., *K'ang Hsi*
- 62 A DARK GREEN JADE OVAL BOWL, with double bat handles, carved in the interior with high relief with a crab and aquatic weeds, the sides with a scrolling design of lotus plants, 11 in.
- 63 A Cinnabar lacquer four-fold Screen, decorated with four medallions of figures in garden scenes with pagodas, on a floral groundwork within narrow borders of conventional scrolling flowers, each panel 15¾ in. wide, and 60½ in. high



## The Property of Almina, Countess of Carnarvon

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- 64 A Pair of Ming Jars of globular form, enamelled in five colours with yellow and aubergine galloping horses on a red wave ground, scattered with plum blossom and decorated in under-glaze blue with *pa chi hsiang* symbols and a border of *pao shan hai shui*, 7 in., Wan Li 2
- 65 A bottle-shaped Vase, with garlic mouth, decorated on a "café-au-lait" ground with vases and flowering trees in white slip, 9½ in.; and two small Jars with similar decoration of flowers and *feng huang*, 4½ in. and 3½ in., Ming Dynasty 3
- 66 A PAIR OF DISHES of small saucer shape, with fine canary yellow ground, the tops and undersides plain and without any decoration whatever, the bases glazed white and within a double ring the mark of *Hung Chih*, 8¼ in., K'ang Hsi 2
- 67 A PAIR OF LARGE DISHES with everted rims, covered with a canary yellow glaze, incised in the centres with character medallions, enclosed by an inner border of five bats and scrolling floral ornament, a well border of *pa chi hsiang* symbols, and an outer border of Longevity characters and archaic fret, Yung Cheng, 16 in. 2
- 66 A PAIR OF DISHES with everted rims, covered with a canary yellow glaze, incised in the centres with character medallions, enclosed by an inner border of five bats and scrolling floral ornament, a well border of *pa chi hsiang* symbols, and an outer border of Longevity characters and archaic fret, Yung Cheng, 16 in. 2
- 68 A CELADON VASE of *yen yen* form, the baluster body and trumpet neck incised with a bold floral design above a border of false gadroons round the base and cloud scrolls round the shoulders, 20¼ in., Ming Dynasty, wood Stand 2
- 69 CELADON. An attractive Celadon Vase of "sleeve" form, incised with a lattice and floral design between borders of false gadroons and key fret, 15 in.; and a Bowl with waisted body incised with a band of scrolling peonies and key fret, 9¼ in., Ch'ien Lung, wood Stands 4

- 70 LACQUER. A well-made Lacquer Box on stand, finely fitted with a nest of small boxes in two tiers, lacquered with *shan shui* subjects and one with pin-cushion head,  $10\frac{1}{2}$  in.; eight small Lacquer Trays; and a decorative Lac Burgauté Porcelain Tray with a river scene and aquatic birds,  $13\frac{5}{8}$  in., *Ch'ien Lung* 10
- 71 A VASE, with globular body and ribbed cylindrical neck, with an unusually fine flambé glaze on a "sang-de-boeuf" ground, reaching right down to the foot rim, the neck rim with plain yellow glaze, 14 in., *Ch'ien Lung*, carved wood Stand 2

## EUROPEAN METALWORK.

### The Property of R. A. Speltran, Esq.

- 72 An Italian copper gilt Chalice, with small straight-sided bowl, on hexafoil knopped stem, decorated with small niello panels with flowers and saints, the scalloped foot engraved and ornamented with three silver plaques,  $7\frac{7}{8}$  in., 15th century
- 73 A bronze Mortar, with single lug and three vertical ribs terminating in paw feet, a shorter one under the lug,  $5\frac{1}{2}$  in., 15th century; an iron Box Lock, a Hasp and two Hinge Bands, probably Spanish 15/16th century 5
- 74 A Northern Spanish carved wood Tablet, with apex top, decorated in high relief with a figure of our Lord, crucified, between the Virgin Mary and St. John, traces of colouring, probably with French influence,  $13\frac{1}{4}$  in. high,  $6\frac{3}{4}$  in. wide, end 14th century
- 75 A French 16th century bronze Hand Bell, inscribed round the base rim SIT NONE DOMINE BENEDIT,  $4\frac{3}{4}$  in.; another, probably Italian 16th century, with wood handle,  $6\frac{7}{8}$  in.; and a brass Censer of architectural form, with pierced fret border, the foot missing, 8 in., Spanish, 15th century 4
- 76 A Westphalian Foot of a Monstrance in copper gilt,  $5\frac{1}{2}$  in., second half of the 15th century; an Italian Chalice Foot, also in copper gilt; and two Knops from stems of Chalices in similar material, one repoussé with heads, the other with lettering 4

- 77 A German copper gilt Monstrance, surmounted by a pinnacle, the architectural stem with a somewhat similar design to the finial, the foot in the form of a barbed quatrefoil with gothic borders, 21 in., 15th century; and an Ambry Door in copper gilt, the arcaded top repoussé, with a chalice and cherubs' heads within egg and tongue borders, 13½ in., 17th century
- 78 A Flemish small cylindrical Pyx in copper gilt, with two plain bands of stippled ornament round the sides, the domed cover with an inscribed petal design, 2½ in., 15th century; a small Limoges copper Roundel, formerly enamelled; and two small Figures of Saints in bronze, one with traces of gilding, 3¼ in. and 3 in., 14/15th century 4
- 79 An early yellow bronze Crucifix from a processional Cross, the Figure of long-skirted type and with traces of gilding, 8½ in. high, 7 in. wide, Mosan, second half of the 12th century
- 80 An interesting Spanish Ecclesiastical Casket of architectural design in sheet brass, unpolished and pierced with flower scrolls and arcaded motifs within rope borders, the hasp in the form of our Lord, blessing, the top with a socket probably for a small cross, 6¼ in. long, 4¾ in. high, Catalan, 14th century
- 81 A Limoges Processional Cross, engraved with floral designs in copper gilt, the ends at the back and front with eight small enamel plaques with conventional designs, the figure of our Lord in a long-skirted costume, 18 in. high, 13 in. wide, 13th century

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## Other Properties.

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### BRONZES.

- 82 A bronze Statuette of a Boy playing Rugby football, by Emil Fuchs, signed, 7 in. high
- 83 A fine bronze Bas Relief of a Putto, School of Donatello, 22 in. high
- 84 A Pair of well-cast bronze Figures of Egyptians, full length, one holding a canopic jar and the other a figure of the Apis Bull, 29 in.; on black and red marble plinths 2



- 85 A Pair of bronze Figures of the Marli Horses, *signed Couston*, well modelled, with attendants curbing their spirited charges, 2 ft. high, and wood bases 4
- 86 A bronze Bust of Louis XIV, his head slightly turned to his left, wearing classical costume with long curling hair, 4½ in., on rectangular marble plinth
- 87 A BUST OF CHARLES I, *ascribed to Giovanni Lorenzo Bernini* (1598-1680), *from the portrait by Sir A. Vandyck*, in plaster to imitate bronze, 32 in. high

\*\* The original Bernini bust of Charles I is lost; the matter being fully discussed in "Notes on Pictures in the Royal Collections," collected and edited for the Burlington Magazine by Sir Lionel Cust. The present bust is one of several which at various times have been attributed to Bernini, but it is more probably the work of Fanelli or Le Sueur.

### FURNITURE, Etc.

- 88 A Set of four papier-mâché Trays of different sizes, the borders painted with flowering sprays and leaves in gold and colours, 28 in. to 10 in. 4
- 89 Two oval papier-mâché Trays, the borders painted with repeating scrolling designs, principally in gold, 29 in. and 17 in.
- 90 A large Wolverhampton papier-mâché tray, decorated in the Chinese taste, with figures and pavilions in a frieze in gold on a black ground, 2 ft. 8 in. wide
- 91 An 18th century mahogany Tray of oval shape and good colour, the border cross-banded with rosewood, 2 ft. 3 in. wide; and a Regency satinwood Work Box in the form of a miniature grand piano on turned legs, 12 in. 2
- 92 An unusual Georgian mahogany Wine Carrier, the ends fitted with four sloping divisions for wine bottles, and simulated drawer fronts below, 1 ft. 4 in.
- 93 An 18th century mahogany Firescreen, of four folds, with brocaded panels and pierced fret panels below, on square legs, *each fold* 12 in. wide, 3 ft. 7 in. high

- 94 AN 18TH CENTURY MAHOGANY BAROMETER, *by J. Croce, York*, the silvered register dial enclosed in an arcaded case, carved below with a flower and leaf motif, the mercury cylinder enclosed in a plain mahogany case, 3 ft. 2 in. high
- 95 An early Georgian mahogany jardinière of small size, the sides ogee and supported on cabriole legs and club feet, also zinc lining and Cover, 10 in. wide
- 96 An 18th century mahogany Table, with a drawer in the frieze, on circular spindle turned supports, 2 ft. 3 in. wide; and a Pair of regency mahogany Chairs, with twisted rope rails to the backs, the loose seat supported on concave legs 3
- 97 An early Georgian mahogany Bureau, the fall front enclosing a fitted interior, two short and three long drawers below, on bracket feet, 3 ft. 3 in.

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### The Property of a Gentleman.

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- 98 An 18th century oak Bureau, the interior fitted with drawers and enclosed by a fall front, four long drawers below, 3 ft. wide
- 99 An 18th century oak Double Chest, the upper part fitted with two short and five long drawers; the lower part with two long drawers, the corners canted and inset with columnar pilasters, 3 ft. 5 in. wide, 6 ft. high
- 100 A GEORGE I WALNUT TOILET BUREAU of good colour, the interior fitted with pigeon-holes and drawers enclosed by a fall front, three drawers in the frieze, on bracket feet, 1 ft. 6 in. wide
- 101 An 18th century mahogany Pembroke Table, of large size, with an oval flap top, a drawer at one end on squared tapered legs, 3 ft. 9 in. wide
- 102 A 17th century oak Chair of Derbyshire type, the panelled back carved with leaf motifs, and the wood seats supported on turned legs; and a 17th century oak Bible Box, with a sloping lid, the front carved with formal flower and leaves, dated 1690, 2 ft. wide 2

- 103 A Set of four 18th century Chairs, with shaped splats to the backs and the upholstered seats supported on square tapering legs 4
- 104 A Pair of 18th century Ash Chairs, with pierced vase-shaped splats, the loose seats supported on square legs; and another of similar type, with a pierced splat 3
- 105 A CHIPPENDALE MAHOGANY CHEST OF DRAWERS, the serpentine front fitted with four long drawers, the corners canted, and supported on bracket feet, 3 ft. 6 in. wide
- 106 An 18th century Dutch walnut Games Side-Table, with a folding flap top, the shaped frieze fitted with one long and two short drawers, and the ends fitted on either side with two small drawers, the whole inlaid with flowers in shaded woods, on cabriole legs and club feet, 3 ft. wide
- 107 A Regency Armchair, with a cane panel back and seat, supported on circular turned legs; and an early 19th century ebonized Whatnot, with trays, on turned supports 2
- 108 A 17th century oak Table Desk, with a sloping lid, the front carved with a repeating design of leaf motifs, 2 ft. wide; and a 17th century Armchair with a cane panel back and seat, the frame painted black, and the cresting pierced and carved with "C" scrolls 2
- 109 An 18th century mahogany Armchair with a pierced vase-shaped splat, carved with "C" scrolls, on square chamfered legs; and a single Chair to match 2
- 110 A late Regency gilt Overmantel Mirror, with a rectangular bevelled plate, the frieze supported by spiral turned pilasters at the sides, 2 ft. 7 in. wide, 3 ft. 11 in. high; and another, the entablature with figures emblematic of Summer, with fluted columnar pilasters at the sides, 2 ft. 6 in. wide, 4 ft. 3 in. high 2
- 111 A gilt Overmantel Mirror, the framing of Regency period, enclosing an earlier Mirror framing, the plate bevelled and arcaded, 2 ft. 8 in. wide, 3 ft. 11 in. high; and a gilt Girandole Mirror, with a shaped silver plate, contained in a decorative gilt frame, supporting two candle branches, 3 ft. 10 in. high, 2 ft. 3 in. wide



- 112 A decorative gilt Wall Mirror, contained in an arched ogee framing, the outer framing carved with flat scrolling, the terminals with carved gilt flowerhead paterae, 4 ft. 1 in. high, 2 ft. 4 in. wide
- 113 A decorative white enamelled Overmantel Mirror, with three silvered plates contained in a frame carved with foliage scrolls, pendants of flowers, and trellis panels, 4 ft. 8 in. wide, 3 ft. 3 in. high
- 114 A rare Queen Anne Wall Mirror, with an old rectangular bevelled plate, contained within moulded glass borders, beneath a shaped cresting containing numerous bevelled plates, the upper plate decorated with a crescent and star motifs, the whole contained in a black painted and gilt framing of a later date, 2 ft. 5 in. wide, 5 ft. 10 in. high
- 115 A French parquetry Writing Table, the top inlaid with a flowerhead and trellis design, a drawer in the frieze, on square tapering legs, 2 ft. 2 in. wide

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### Other Properties.

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- 116 An 18th century walnut Chair, with a shaped upholstered back and seat covered with embroidery, on cabriole legs and club feet, united by shaped stretcher rails
- 117 A Set of six 18th century mahogany Chairs, with pierced vase-shaped splats, the side rails carved with flowerheads and trellis panels, the loose seats supported on square carved and chamfered legs 6
- 118 A Set of six Sheraton mahogany Chairs, with pierced trellis rails to the backs, carved with paterae and fluted uprights, the upholstered seats supported on square legs 6
- 119 A Set of four Sheraton mahogany Chairs, the reeded rails to the backs carved at the tops with bay leaves, on square tapering legs 4
- 120 Two Georgian mahogany Wall Mirrors, with rectangular silvered plates, contained in plain frames with ormolu decoration, 1 ft. 7 in. wide, 3 ft. 9 in. high 2

- 121 A gilt three-plate Mirror, of 18th century design, the framing pierced and crisply carved with scrolls, foliage and flowers, the sides with a design of flowering leaves and scrolls, 4 ft. 3 in. wide, 2 ft. 6 in. high
- 122 A George I gilt gesso Wall Mirror, the old bevelled plate contained in a moulded frame, carved with foliage design and shell motifs, the cresting carved with a swan neck pediment and a central cartouche, the shaped base similarly decorated, 2 ft. 5 in. wide, 2 ft. 9 in. high
- 123 A Pair of Georgian mahogany Firescreens, with shield-shaped banners, embroidered with birds, surrounded by a floral border on a silk ground, supported on rectangular stems and shaped tripod, 4 ft. 11 in. high
- 124 A Pair of ebonized and brass Display Cabinets, of shaped outline, the upper part, with glazed front and sides, enclosed by a glazed door, the lower part with a rising glass flap for enclosing bijouterie, on circular fluted legs, 3 ft. 7 in. wide, 5 ft. high 2
- 125 AN 18TH CENTURY MAHOGANY DOUBLE CHEST, the upper part fitted with four long and two short drawers beneath a carved cornice, flanked by canted and fluted corners, the lower part with three long drawers, on ogee bracket feet, 3 ft. 9 in. wide, 6 ft. 6 in. high
- 126 An 18th century mahogany Secretaire Bookcase, of unusual type, the shelves enclosed by a pair of glazed trellis doors, beneath a carved cornice, the lower part with a secretaire drawer in the frieze and three long drawers below, on bracket feet, 4 ft. 2 in. wide, 8 ft. high
- 127 A Georgian mahogany Bookcase, of small size, the upper part enclosed by a pair of glazed trellis doors, and the lower part with three long drawers, on bracket feet, 2 ft. 7 in. wide, 6 ft. 7 in. high
- 128 A Georgian mahogany Bookcase, the upper part enclosed by a pair of glazed trellis doors, and a cupboard below enclosed by a pair of panelled doors, on bracket feet, 3 ft. 3 in. wide, 6 ft. 1 in. high

## The Property of the late Mrs. E. A. Buckland.

[SOLD BY ORDER OF THE EXECUTOR.]

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- 129 A pair of 18th century oak Chairs, with pierced ladder backs and top rails, the wood seats supported on turned legs 2
- 130 An 18th century mahogany Card Table, with a semi-circular folding top, on square tapering legs with collars, 3 *ft. diam.*
- 131 An 18th century oak Chair, with panelled back and wood seat, on circular turned legs; and a 17th century oak Box, the front crudely carved with leaf motifs, 2 *ft. 8 in. wide* 2
- 132 A Georgian mahogany Whatnot, with four shelves, one shelf fitted with a drawer, on turned supports, 1 *ft. 8 in. wide*; and an early Georgian mahogany Tripod Table, with a circular rising top on a central stem, 1 *ft. 4 in. diam.*
- 133 A 17th century oak gate-leg Table, with an oval flap top and a drawer at one end, on circular turned legs, 4 *ft. 1 in. long*
- 134 A china Display Case, in the Chinese taste, with a glass top, sides, and enclosed by a glass door, on a stand with square legs, 1 *ft. 6 in. wide*, 3 *ft. 9 in. high*
- 135 An oak Cupboard of 16th century type, fitted with cupboards and a drawer, the fronts carved with portrait medallions and scrolls in the Renaissance taste, 3 *ft. 2 in. wide*, 4 *ft. 8 in. high*
- 136 A 17th century oak Chair, with a panelled back, carved with foliage motifs beneath arcading, the wood seat supported on square legs
- 137 A satinwood China Cabinet, the upper part enclosed by a pair of glazed doors, and the lower part with a drawer in the frieze, supported on square tapering legs united by a shelf, 3 *ft. wide*, 4 *ft. 5 in. high*



## The Property of a Gentleman.

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- 138 A William and Mary walnut Mirror, the frame ogee in outline enclosing a silvered plate, 1 *ft.* 7 *in.* wide, 1 *ft.* 9 *in.* high
- 139 A Pair of George II mahogany Chairs, with upholstered backs and seats covered with crimson damask, supported on cabriole legs, carved with "C" scrolls and terminating with club feet 2
- 140 A Pair of early 18th century French walnut Bellows, the front panel carved with a classical bust medallion, within scrolled framing, the top and bottom with foliage, 2 *ft.* 4 *in.*
- 141 A SHERATON SATINWOOD WRITING TABLE OR SHEVERET, with a moveable superstructure containing one long and two short drawers, the table with a drawer in the frieze, fitted with a writing slope and inkwell, on square tapering legs with collars, 1 *ft.* 7 *in.* wide
- 142 A mahogany pedestal Writing Table, with three drawers in the frieze, supported upon pedestals, each fitted with three drawers, 4 *ft.* 5 *in.* wide
- 143 An 18th century mahogany Writing Table, of rectangular shape, with a drawer in the frieze, fitted with an easel fitment and inkwell, on square tapering legs, 1 *ft.* 9 *in.* wide; and a Regency mahogany Coffee Table, of rectangular shape, on spindle-turned supports, 1 *ft.* 4 *in.* wide 2
- 144 A mahogany Table Bookcase, with a shaped upper part, the frieze fitted with one long and two short drawers, 1 *ft.* 6 *in.* wide; and an early Georgian mahogany napkin press, with screw winder and a drawer in the frieze, 1 *ft.* 2 *in.* wide 2
- 145 A Regency Reading Table in birds-eye maple, with an easel top, a drawer at one end, on circular turned legs, 1 *ft.* 8 *in.* wide; and a Sheraton mahogany toilet mirror with an oval plate and three drawers in the serpentine front, 1 *ft.* 7 *in.* wide 2
- 146 A Regency mahogany Armchair, with an upholstered back and seat, on turned and fluted supports
- 147 An early Georgian mahogany Side Table, of rectangular shape, with a drawer in the frieze, on cabriole legs and club feet, 2 *ft.* 8 *in.* wide

SECOND DAY'S SALE.  
Friday July 19th, 1935.

The Property of Edgar Stewart-Barter, Esq.

*Downmere, Poynings, Hassocks, Sussex.*

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ENGLISH POTTERY, PORCELAIN AND GLASS.

- 148 A Lambeth Delft Plate, painted within a cartouche, with the initials R.E.W., and date 1691 in blue, cherub's heads and tassels flanked by griffins, 10 *in.*; a Wine Bottle marked "Boy"; and a Slipware Cottage, 5¼ *in.* 3
- 149 A Saltglaze Tea Caddy of square shape, painted with flowers and birds in "scratch blue" and *inscribed Elizabeth Collings, Decber 15th 1769*, 3¼ *in.*; a Leeds Creamware Teapot, printed with a ship in full sail and a compass on the reverse, 5 *in.*; and a Prattware Jug, coloured and moulded in relief with "Mischievous Sport" and "Sportive Innocence," 6 *in.* 3
- 150 A Whieldon Teapot of small size, with "crabstock spout" in green and yellow glazes, 4 *in.*; another, with tortoiseshell markings and vines in relief, 4¼ *in.*; a lustre Jug; and a cylindrical Mug, both with views of the Iron Bridge 4
- 151 A SALTGLAZE CAT, with a rat in its mouth, its head turned to one side, with bold dark veining enriched with blue, the eyes in red picked out in brown, 4⅞ *in.*
- 152 A Wood and Caldwell Bust of Neptune, with head turned to dexter, wearing a fish cloak, on a marble plinth, 11½ *in.*; a recumbent Figure of Anthony in silver cuirass, 12 *in.*; and a Staffordshire Flower Holder in the form of a tree trunk, with a man seated at its base with a bird's nest, 9¼ *in.* 3
- 153 A Neale Figure of Britannia on a square base, 8 *in.*, *impressed mark*; another smaller of Ceres, 6⅝ *in.*; another of a girl with a lamb on a tree trunk, 7½ *in.*; and two Staffordshire seated Figures, emblematic of Old Age, 6½ *in.*
- 154 A Ralph Wood Satyr Mask Cup, well moulded and in soft shades of green, manganese, cream and brown, 3¾ *in.*; and a Staffordshire Figure of King David on a rectangular plinth, 12½ *in.* 2

- 155 The Vicar and Moses, the well known Ralph Wood Group, with the pew in manganese, the cherub's heads with traces of gilding, the figures in shades of blue, grey-green and cream,  $9\frac{1}{2}$  in.
- 156 A Staffordshire Toby Jug with pink coat, yellow vest and grey breeches, and a red Jug,  $9\frac{3}{4}$  in.; and a Pair of Höchst Figures of Children, with baskets of flowers,  $5\frac{3}{4}$  in. 3
- 157 A WHIELDON GROUP of a Sheep and a Lamb, with mottled manganese markings and flowers round the base, also found in English porcelain,  $5\frac{1}{4}$  in.; and a Figure of a Sheep, with cream glazes, the eyes and feet touched with brown, the base a brilliant green, *Ralph Wood*,  $6\frac{1}{2}$  in. 2
- 158 A RALPH WOOD FIGURE OF NEPTUNE standing on a dolphin in green, aubergine and brown glazes, enriched with yellow on an olive coloured rectangular plinth, moulded with vases in relief,  $11\frac{1}{4}$  in. (*cf. Faulkner, pl. 8, fig. 81*)
- 159 A Chelsea "frilled" Vase, with perforated neck, encrusted with flowers and painted with bunches of fruit,  $7\frac{5}{8}$  in.; a set of three Vases, painted with flowers and with double gilt handles,  $9\frac{1}{2}$  in., and  $7\frac{1}{2}$  in.; and a pair of Vases with bust portraits,  $8\frac{1}{4}$  in. 6
- 160 A richly decorated Rockingham Figure of a Flower Seller in ornate costume, with a basket in front of her, supported on a green rococo base,  $8\frac{1}{4}$  in.; a Worcester Cup and Saucer, painted with Cupids and amatory trophies within beaded borders; and a Pastille Burner, with perforated cover, 4 in. 5
- 161 A Worcester transfer printed heart-shaped Dish,  $10\frac{3}{4}$  in.; a pair of Plates, also printed with similar scenes of classic ruins,  $8\frac{5}{8}$  in.; and a cylindrical Mug of large size, also printed with classic ruins and obelisks, 6 in. 4
- 162 A Worcester bell-shaped Mug, printed with a bust portrait of the King of Prussia, military trophies, and Fame, dated 1757 and with the signature R. H. Worcester, with Anchor Rebus of Holdship,  $8\frac{1}{2}$  in.; a small cylindrical Mug, printed with milkmaids; a Bowl, with a tea-party; and two Cups and Saucers, all printed in black 7

- 163 Four Worcester Cups and Saucers, one with Japan pattern, another with flowers, another with Chinese vignettes on a "powder blue" ground, and the fourth printed and coloured, a Milk Jug of the same pattern; and a small Bow octagonal "powder blue" Plate,  $6\frac{1}{2}$  in. 10
- 164 A Pair of small Derby Figures of a Boy and a Girl, emblematic of Spring and Summer, in flowered costumes, on circular bases, 7 in.; a small late Derby Figure of Doctor Syntax; and another of a Girl,  $4\frac{1}{2}$  in. 4

## GLASS.

- 165 A pair of late 18th century English Wine Bottles, inscribed with the seals of John Hancock, 1781, and James Mitchell, 1794, 10 in.; six Paper Weights, with "mille flore" decoration; a pair of cut Vases; and two cut oblong Dishes, 11 in. and 12 in. 12
- 166 A SWEETMEAT GLASS, with ribbed double ogee bowl on a tall Silesian stem and domed and folded foot,  $6\frac{1}{2}$  in., c. 1720; two good square base Rummers; and another, engraved with a view of the Iron Bridge, Sunderland, 5 in. 4
- 167 A WINE GLASS of rare type, with the unusual combination of a bell bowl on a plain stem, above an inverted baluster,  $6\frac{1}{2}$  in.; and four other Wine Glasses, with baluster and knopped stems, of the early 18th century,  $5\frac{3}{4}$  in. to 7 in. 5
- 168 A WINE GLASS, with engraved bell bowl, on a plain stem and conical foot,  $7\frac{1}{4}$  in.; a Cordial Glass, with small drawn trumpet bowl and plain stem,  $6\frac{1}{2}$  in.; and four other Wine Glasses 6
- 169 A WINE GLASS, with bell bowl on an air twist stem, decorated with a frill collar,  $6\frac{1}{2}$  in.; and three other Glasses, with air twist stems 4
- 170 A GOBLET, with straight sided bowl on opaque twist stem and conical foot, 7 in.; another Goblet,  $8\frac{1}{8}$  in.; five Wine Glasses, with different types of stems, and a pair of small Chinese Glass Pictures, with bust portraits of ladies, within superbly carved wood frames, 12 in., *Ch'ien Lung* 9



## Other Properties.

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- 171 HONEY JARS. A pair of cut Honey Jars and Covers, on square bases,  $11\frac{1}{2}$  in.; two others, 10 in.; two Jar Covers; and a well cut Irish Celery Glass,  $7\frac{1}{2}$  in. 9
- 172 A Whieldon Flower Holder, moulded with acanthus leaves, on a square manganese, blue and green base, 7 in.; a Pottery seated Figure of Shou Lao; another of a Chinaman with a teapot,  $7\frac{1}{2}$  in.; and a pair of Delft Vases,  $11\frac{1}{4}$  in. 7
- 173 A Berlin small Pot Pourri Vase and Cover, painted with flowers and scenes of mounted combat, with double mask handles; a pair of Höchst Candlesticks; a Flower Holder; four small Jardinières; and one other Vase 10
- 174 A Venice Porcelain Vase, with double mask handle, painted with vases of flowers and vignettes of landscapes, *Cozzi Factory*,  $7\frac{1}{8}$  in.; a pair of Derby Wine Coolers, faulty; a Menecy small Vase and Cover; a St. Cloud white Bowl, moulded with flowers in relief; a Chinese white Bowl, with double handles; a small Teapot and Cover; a silver mounted Cup; and a Bourg de la Reine Custard Cup 9
- 175 A Pair of rare Chinese Porcelain Candlesticks of European form, with blue and white decoration, on square bases,  $7\frac{1}{4}$  in., *K'ang Hsi*; and a glassy plate, with vases of flowers in a sticky blue,  $9\frac{1}{2}$  in. 3
- 176 A Saint Cloud white Coffee Pot and Cover; a Chantilly white Teapot and Cover; five Cups and Saucers; and four circular Salts, with ormolu mounts and Spoons 22
- 177 A Pair of Naples Candlesticks, with recumbent horses at the bases,  $5\frac{1}{4}$  in.; a Figure of a Guitarist, 10 in.; and two other Figures 5
- 178 A PAIR OF EARLY DERBY CANDLESTICK GROUPS of Chinese boys seated at the bases of rococo columns, painted with flowers, the costumes in white with blue sleeves, yellow ribbons and puce collars, screw hole bases,  $10\frac{1}{2}$  in.; *rare models, showing Continental influence* 2

- 179 A MARTINWARE GROTESQUE BIRD of amusing character, with long neck slightly twisted to one side, the head with protruding eyes and a long beak, in shades of brown, grey and blue, 15 in., on ebony plinth, *mark R. Martin & Bros., London & Southall*
- 180 A Fulham Stoneware Mug of cylindrical form, with flat ribbed loop handle, with brown glaze half way down the sides and with an impressed medallion with the initials W.R. under a crown, silver neck rim,  $6\frac{1}{2}$  in.; and a set of the three Derby Vases, with typical decoration,  $8\frac{1}{4}$  in. and 7 in. 4
- 182 A Saltglaze Teapot of hexagonal form, moulded in relief and painted with panels of flowers on a green leaf ground,  $5\frac{1}{4}$  in.; and a Whieldon Teapot, moulded in relief and painted with Chinese figure subjects in green, orange, blue and cream glazes,  $6\frac{3}{4}$  in. 4

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### The Property of a Lady.

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- 183 A Pair of early Derby small Vases of rococo form, painted with sprays of flowers within gilt and green borders,  $3\frac{1}{2}$  in.; a Liverpool Cream Jug; a Worcester Sugar Basin, painted with exotic birds, 4 in.; a Dresden snuff Box, with a small Fakiemon design; and a pair of horn Salad Servers, with carved ivory handles, *Dutch, 17th century* 7
- 184 A decorative Spode Plate, finely painted in the centre with a swan within an apple green and gilt border,  $8\frac{1}{4}$  in.; two good quality Sèvres Plates with flowers and blue borders,  $9\frac{1}{2}$  in.; a Faience Flower Holder; and an armorial Tureen and Stand 6
- 185 A Meissen seated Figure of a Bag-piper in tall conical hat, harlequin tunic, black breeches and red shoes,  $5\frac{1}{4}$  in.; and a Copenhagen Figure of a Skater in fur-lined green coat, red tunic and blue breeches, one skate on the ice in front of him,  $5\frac{1}{4}$  in. 2

- 186 A pair of Continental Sweetmeat Dishes, with entwined gilt hoop handles, painted in the centres with bouquets of polyanthi, dahlias, roses and other flowers, within elaborated gilt basket borders, 12 in. 2
- 187 A fine Rockingham Basket, with perforated cover, moulded in relief with a rose and with gilt rustic hoop handle, the everted rim encrusted with flowers, the circular body unusually well painted with a frieze of Old English flowers, 6½ in., *griffin mark in puce*

### Other Properties.

- 188 A Pair of Derby Perfume Vases, encrusted with flowers in natural colours, on gilt rococo bases, 6¾ in.; a blue and gilt Bowl, 10½ in.; and a "famille rose" *shou* character Wine Ewer 4
- 189 A Pair of decorative Porcelain Figures of a Shepherd and Shepherdess, in richly painted costumes, standing by may tree trunks, fitted as candlesticks and supported on rococo bases, 10½ in.
- 190 A Dresden Bowl, painted on the exterior with landscapes in pink camaieu within gilt dentil borders, 6¼ in.; a Frankenthal Coffee Pot, 9 in.; a Junket Dish, painted in Worcester style, with exotic birds on a blue ground, 9½ in.; and a small Turner Jug
- 191 A Pair of decorative Dresden Vases, with birds and flowers in high relief on a coloured ground, with small florettes, 20 in.; and a pair of large ormolu mounted Vases painted with panels of birds, flowers and classical subjects on a blue and gold ground, 27 in. 8
- 192 A Derby Dinner Service, decorated with sprigs and sprays of cornflowers after the manner of the Paris Angoulême factory, comprising: two Soup Tureens and Covers, three Sauce Tureens, Covers and Stands, a Salad Bowl, fifteen Meat Dishes, sixty-six Meat Plates, eighteen Soup Plates, twenty-one Pudding Plates, and four Vegetable Dishes and Covers, *some pieces faulty* 142

- 193 An English Porcelain Dessert Service, with shaped rims and perforated borders, painted with vignettes of landscapes within gilt and yellow scrolls on a blue and gilt ground, the centre with a floral medallion in gilt, comprising: Centre Dish, four oval Dishes, two round Dishes, two oblong Dishes, and twenty-two Plates 31
- 194 A Derby Dessert Service, brilliantly enamelled with a Japan pattern in red, blue and gilt, comprising; Tureen, Cover and Stand, two oval Dishes, two Shell Dishes, a shaped Dish and twelve Plates, *mark in red a crown and D* 20
- 195 A DECORATIVE COALPORT TEA SERVICE, painted with flowers within apple green borders, enriched with gold strapwork and with moulded and gilt rims, comprising: four Bread and Butter Plates, a Muffin Dish and Cover, a Milk Jug, a Basin, twenty-four Tea Cups and Saucers, twenty-four Coffee Cups and Saucers, and twenty-four small Plates 128
- 196 A Berlin Porcelain Tea and Coffee Service, painted with flowers within puce borders, comprising: a Teapot and Cover, a Milk Jug and Cover, a Sugar Basin and Cover, a Coffee Pot, a Slop Basin, a Tea Caddy, eight Cups and seven Saucers 26
- 197 A FINE CHAMBERLAIN WORCESTER DESSERT SERVICE, with moulded apple green and gilt borders, painted with flowers in natural colours, comprising: Centre Dish, four oblong Dishes, two oval Dishes, four shell Dishes, Compotier and Cover, and twenty-four Plates 37
- 198 A FINE LARGE DELFT BOWL of deep form, painted in the interior in blue, with a phoenix perching on a bamboo branch amid flowering lotus and rock ornament, within a border of flowers, the exterior with panels of grotesque masks divided by flowering trees and flowers between borders of stiff leaves and *jui* lappets, the nose of one of the masks with an orifice for drainage, 16 in. diam., 9½ in. high, *mark in blue A.K. ? Atelier de Keyser*
- 199 ST. JOHN THE BAPTIST. A 16th century Italian Majolica Figure of the Infant St. John, draped in a blue cloak over a sheep-skin gherkin, his right hand raised in benediction, his left holding a label with a legend, 32 in.



## The Property of Mrs. Hollins

*Norton Lodge, Yarmouth, I.O.W.*

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- 200 A Pair of Chinese Porcelain blue and white hexagonal double gourd-shaped Vases, painted with figures and utensils, 9 in.; a pear-shaped Vase, with silver mounted neck, 11½ in., *ai yeh* mark; and a pair of small baluster Vases on conical feet, with covers, 8½ in., *K'ang Hsi* 7
- 201 A Pair of Dishes of large circular form, decorated in "famille rose" enamels, with herring roe and diaper borders, enclosing flowering peonies, prunus and bamboo in the centres, 15 in.; a Tea Cup, Coffee Cup and Saucer, a Bowl and a Dish, moulded in relief with flowers and decorated in "famille rose" enamels, *Ch'ien Lung* 7
- 202 DELFT. A Pair of Delft large Dishes, with moulded borders, decorated in blue with flowering plants, the borders with panels of flowers, 13¾ in., *mark of De Byl*; a pair of large Dishes, decorated in blue, 13½ in., *mark A.D. on the bases*; a Pair of Plates, with the same pattern, 10 in., *mark of Cornelius de Berg*; two deep Dishes, painted with panels of flowers in colours, 13½ in., *Johannes Van Duyn*; and a Delft Tray, of oval form 9
- 203 GLASS. A Pair of Newcastle Wine Glasses, with straight sided bowls and double knopped stems, supported on conical feet, one engraved with the arms of the Province of Holland, 7½ in.; another pair, with straight sided bowls engraved with wreathes of flowers, on double knopped stems; two others, with opaque twist stems; and a Firing Glass 7
- 204 A Pair of Derby Ewers, with foliate mouths, painted with fruit in gold on a blue ground, on square bases, 11 in.; a small silver resist Lustre Jug; five copper lustre Jugs, in various sizes; and a Cup 9
- 205 A Sèvres double-handled Mug, Cover and Stand, painted with vignettes of landscapes within blue and gilt borders, on a pink stippled ground, with turquoise blue floral motifs, the interior of the mug gilt, the cover surmounted by a fruit knop, 8¾ in., *mark in blue*; and a pair of Candlesticks, with green and gilt scrolls on a blue ground, 10¾ in. 5

- 206 A Pair of Sèvres Wine Coolers, painted with birds on a yellow ground, supported on four claw feet, surmounted by lion's masks, 11 in.; a pair of Tureens, Covers and Stands, with the same design, the covers perforated,  $6\frac{1}{2}$  in.; and two oval Dishes, similarly decorated, on the bases are inscribed the names of the birds, *marks in blue* 12
- 207 A Worcester oval Tureen, Cover and Stand, painted with flowers and butterflies in blue,  $9\frac{1}{2}$  in., *open crescent mark*; a Worcester Teapot; five Cups, with blue floral decoration; a Milk Jug, two Miniature Shell Dishes; two Cream Boats, one with polychrome decoration; a Vase; a Miniature Coffee Pot; a Lowestoft Teapot; and two Derby Cream Boats 19
- 208 A Worcester Dessert Service, painted in blue, with bunches of flowers and fruit, the borders perforated and shaped, not quite matching, comprising four Fruit Baskets, Covers and Stands, four large Fruit Plates, two Sauce Boats, seven round Fruit Bowls in various sizes, one large Fruit Dish, two round Drainers, six Fruit Dishes, with handles, and twenty-nine various Plates 63

### WORKS OF ART, etc.

- 209 A Louis XVI Mantel Clock *by Molliens, Paris*, the white dial supported on a white marble stem, flanked on one side by a figure of Lucretia and on the other by a donkey, surmounted by a cherub,  $16\frac{1}{2}$  in.; and a bronze Group of two Cupids,  $11\frac{1}{2}$  in. 2
- 210 A Tassie Medallion of Mr. Hector Henning, 1814, in profile to dexter, in white paste; and another portrait Medallion of a Man, in profile to dexter, in white on blue, 3 in., oval black-wood frames 2

### The Property of Lady Cunliffe Lister.

7, Lygon Place, S.W.

- 211 A JAR of oviform shape, decorated with aquatic plants and butterflies in "famille rose" enamels,  $7\frac{1}{4}$  in.; a baluster Vase, similarly decorated with an equestrian subject, 14 in.; and a flattened baluster Vase, with *shan shui* subjects and flowers in relief,  $15\frac{1}{4}$  in., wood stand, *Ch'ien Lung* 7
- 212 A PAIR OF VASES of rouleau shape, decorated with kylin, birds and flowers in gilt on a "powder blue" ground, 19 in., *Hsuan Te marks* 2

- 213 A Pair of Coalport Vases, with gilt double handles, painted with landscapes and birds and encrusted with flowers,  $8\frac{3}{4}$  in.; another, shorter,  $6\frac{1}{2}$  in., mark in blue C.D.; and a Paris Vase, with double gilt handles, painted with an equestrian subject,  $10\frac{5}{8}$  in. 3
- 214 A PAIR OF VASES in the form of conch shells, covered with a rich turquoise glaze, the covers surmounted by shells, and with ormolu mounts, supported on three short feet,  $6\frac{1}{2}$  in. 4
- \*\* From the Collection of the Duc d'Aumont, sold in Paris 1782
- 215 A PAIR OF IMPORTANT CHELSEA VASES of large size and baluster form, with knopped trumpet necks, finely gilt with exotic birds and flowering branches on a "gros bleu" ground, rococo gilt double handles, 24 in.
- 216 A Pair of Dresden Vases of baluster form, with panels of landscapes reserved on a ground of blue florettes, with ormolu handles, neck rims and bases,  $21\frac{1}{2}$  in. 2
- 217 A Pair of ormolu Candelabra, in the form of a pineapple in a pot, each with four branches issuing from the top, on tripod supports, 41 in. 2
- 218 A Pair of Louis XVI white marble Urns, with double ormolu handles in the form of fauns, and ormolu mounted bases and knops, the bodies with bands of trophies also in ormolu, in the manner of Gouthière,  $13\frac{1}{2}$  in. 2
- 219 An Italian white marble Figure of a sleeping Cupid, his head pillowed on a quiver of arrows, the marble drapery resting on a gilt bronze pillow, with tassel borders,  $25\frac{1}{2}$  in.
- 220 An interesting Model of the Church of the Holy Sepulchre at Jerusalem, in wood inlaid with mother-of-pearl and ivory, marked with the points of the compass, the domes and roofs lifting off so as to show the interior, which is similarly inlaid and contains the various chapels and sites in the Church, 22 in. by 19 in.

\*\* The model is of particular interest as it represents the Church prior to 1808, when a fire occurred which partially destroyed the building, including the Shrine over the Sepulchre

## The Property of the late Sir Henry Theobald, K.C.

[SOLD BY ORDER OF LADY THEOBALD.]

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- 221 An Italian Table Clock *by Giulio Garzoli, Rome*, with repeating action, in brass quadrangular case, with white dial, 18th century
- 222 A German Table Clock of fine quality, in brass quadrangular case, the face engraved with a landscape and birds, the movement with fine flower decoration, 17th century
- 223 A pewter oval Heater, plain, in brocade case
- 

## Other Properties.

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- 224 A rare early 17th century carved panel of "Adam and Eve" with the serpent coiled round The Tree, the background with hillocks, animals and birds, in a moulded frame carved with lobes, 2 ft. 2 in. wide, 1 ft. 7 in. high
- 225 THE LAST SUPPER. A good 16th century wood carving of the Last Supper, the robes coloured and the whole carving a good composition, 15 in., *Bavarian School, c. 1530*; and an Italian 17th century carved wood Panel, with a full length figure of St. Francis of Assisi, 28¾ in. 2
- 226 A small collection of "Treen ware" miniature pieces, in turned case, with ivory plaque
- 227 A Bone Model of a Man-o'-War, fully rigged and with carved stern, and stand, 15 in. over all, French prisoner of war work, glass shade and stand
- 228 A Pair of massive Brass Candlesticks, with baluster stems, on hexagonal bases, 9½ in.; three Dutch Tobacco Boxes; two Nests of Weights; and a Sheraton Tea Caddy 8
- 229 A Set of four French Pewter Measures, 5 in. to 2 in.; a circular Salt Cellar, on octagonal domed base; three pewter Dishes; and two Plates 9



- 230 Two 17th century Italian Caskets, with marble panels carved with architectural designs, with columnar pilasters at the sides, the lids also inset with marble panels, 13 *in.* wide
- 231 A 17th century Flemish carved Group of "The Adoration," the robes of the figures and the trees gilded, 11 *in.* wide, 17 *in.* high; and a decorative pair of silvered Figures of Winged Putti, draped round the waists, holding scrolls 3
- 232 A 17th century Austrian Coffrette in camphor wood, the exterior of the lid decorated with classical scenes and foliage scrolls in poker work, 2 *ft.* 4 *in.* wide
- 233 Two decorative brass Rosewater Dishes, the centres repoussé 18 *in.* and 16½ *in.*; and another, the centre repoussé, with spiral motifs, 17½ *in.* 3
- 234 An unusual Spanish Coffrette, the panelled front, sides and lid carved with a repeating design of berried leaves, fabulous animals and scrolls, showing strong Moorish influence, 2 *ft.* wide; and a decorative brass Rosewater Dish, the centre repoussé with a design of tulips, 17½ *in.* wide 2

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### The Property of a Gentleman.

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- 235 A Louis XVI Mantel Clock in white marble and ormolu, surmounted by an urn flanked by two pillars, with trophy panels; and another smaller Clock within a crystal globe, supported by an Imperial eagle, 21 *in.* 2
- 236 A Pair of Paris Porcelain and ormolu Urns and Covers, on five ormolu mask feet, painted with panels of flowers reserved on an apple green ground, 11½ *in.*; and another campana-shaped Vase in Cloisonné, with fine ormolu mounts, 8¾ *in.* 5
- 237 A Louis XVI Mantel Clock by *F. Linker, Paris*, the oval white marble base surmounted by a figure of a Faun, the sides decorated with trophies and animals in ormolu, 15 *in.*
- 238 A Pair of Vienna Dishes, decorated with figure subjects within blue and gilt borders; another Vienna Dish; a Dresden Plate; and eight Vienna Plates 12

- 239 A small Casket in ivory, finely decorated with shibayama lacquer, with one door at the end enclosing small drawers; and a Canton enamel covered Cup and Saucer 3
- 240 A Pair of French Louis XVI Vases in ormolu, mounted on green marble bases, and decorated with classical figures and masks, the covers perforated,  $18\frac{1}{2}$  in.; and a Louis XVI Mantel Clock, *by Gavelle, Paris*, supported by pillars and surmounted by an urn, on white marble base, with ormolu frieze,  $7\frac{1}{2}$  in. 3

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### Other Properties.

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#### CLOCKS AND FURNITURE.

- 241 A QUEEN ANNE BRACKET CLOCK, *by Francis Robinson, "In the Temple, London,"* in moulded ebonised case with brass mounts and silver dial; the movement with a fine engraved decoration, 16 in. high 1
- 242 An early 19th century Bracket Clock *by Ellicot and Smith, London*, in carved and inlaid rosewood case of architectural design, 20 in. high
- 243 A 17th century brass Lantern Clock, *by Mayhew, Parham*, with engraved circular dial, the pediment interlaced with dolphins and foliage,  $12\frac{1}{2}$  in. high, on ebonised stand
- 244 An early 19th century Clock, *by Henfrey, Leicester*, in moulded mahogany case,  $15\frac{1}{2}$  in. high
- 245 A large Bracket Clock, *by John Walker, London*, in ebonised case, with architectural design, with brass mounts,  $24\frac{1}{2}$  in. high
- 246 An 18th century Bracket Clock, *by Lindsay, London*, with a brass and silvered dial, contained in an ebonised bell top case, the glass door at the rear enclosing an engraved back plate, 1 ft. 7 in. high
- 247 A mahogany Bracket Clock, with a circular white enamelled dial, contained in a mahogany "broken arch" case with pierced brass panels and mouldings,  $12\frac{1}{2}$  in.

- 248 A Regency Bracket Clock, *by Earnshaw, High Holborn, London*, in a fine mahogany case inlaid with brass and of Gothic form, surmounted by an architectural cupola, and with brass mounts,  $32\frac{1}{2}$  *high*
- 249 An Old English Bracket Clock, with mahogany case of architectural design, with gilt metal mounts, the white dial set on a painted background,  $20\frac{1}{2}$  *in. high*
- 250 An 18th century mahogany Bracket Clock, *by Thomas Hackney, London*, with a brass and silvered broken arch dial contained in a mahogany bell top case, with flambeau finials at the corners, *1 ft. 8 in. high*
- 251 A FRENCH MARQUETRY LADY'S READING TABLE in two sections, the upper part in the form of a small table with an easel and two oval compartments at the sides, enclosed by flaps, with pull-out slide and a drawer in the frieze; and the lower part of shaped outline, with a drawer at the end, on cabriole legs, the whole inlaid with flowers and leaves in shaded woods, *2 ft. 1 in. wide*
- 252 AN 18TH CENTURY MAHOGANY BRACKET CLOCK, *by Frances Perigal*, with a silvered broken arch dial, contained in a mahogany bell-top case, the canted corners with ormolu mounts, surmounted by pineapple finials in ormolu, *1 ft. 7 in. high*
- 253 An early 18th century Bracket Clock, *by John Gerrard, London*, with a brass and silvered dial, the lower corners with cherub head spandrels and a door at the rear enclosing an engraved back plate, the bell-top case ebonised, *1 ft. 2 in. high*
- 254 A GEORGE I WALNUT WALL MIRROR, with a bevelled plate enclosed in a frame within a gilt gesso border, beneath a swan-neck pediment, carved with foliage, and enclosing a cartouche in the centre, the sides edged with carved pendants of flowers and leaves, *2 ft. 3 in. wide, 4 ft. 3 in. high*
- 255 A Queen Anne walnut Kneehole Table, with two drawers in the frieze, supported on two pedestals, each fitted with three drawers with a recess cupboard in the centre enclosed by a door, *2 ft. 5 in. wide*

## The Property of A. Maitland Wilson, Esq., deceased.

[SOLD BY ORDER OF THE EXECUTORS.]

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- 256 A Georgian mahogany Wine Cooler, of oval shape, the exterior bound with brass bands and supported on a stand with square chamfered legs, 2 ft. wide
- 257 An early 19th century mahogany Bracket Clock, by *Lepine, Deal*, with a circular white enamelled dial contained in a domed mahogany case, inlaid with designs in brass, 1 ft. 6 in. high
- 258 A FINE 18TH CENTURY MAHOGANY MUSICAL BRACKET CLOCK, by *Peter Bonyer, London*, with a brass and silvered "broken arch" dial, the lunette engraved with the names of the twelve tunes which it plays, and subsidiary regulators for chiming and striking; the whole enclosed in a mahogany bell-top case, the canted corners with pierced and chased ormolu mounts, and a glass door at the rear enclosing an engraved back plate, and a musical action on twenty-six bells, 2 ft. 7 in. high; and a Georgian mahogany Pedestal Stand, with a rectangular top, 3 ft. 3 in. high 2
- 259 An 18th century mahogany Pedestal Table, fitted with a glass top, three drawers in the frieze, supported on two pedestals, one fitted with three drawers and the other with two drawers, 4 ft. 1 in. wide .
- 260 A DECORATIVE MAHOGANY PEDESTAL LIBRARY TABLE, IN THE EMPIRE STYLE, the rectangular top with a pierced ormolu gallery at the sides, and the frieze fitted on either side with three drawers, and supported on two pedestals with panelled doors at each end, decorated with wreaths of laurelling in bronze, enclosing drawers and cupboards, 5 ft. 2 in. wide
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## Other Properties.

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- 261 A late Georgian mahogany Centre Table, with a circular top on a central stem and plateau, 3 ft. diam.; and a Pair of Chinese style "famille rose" Vases and Covers, 13½ in. 3
- 262 A satinwood Bracket Clock, with a painted dial, contained in a case painted with flowers, 1 ft. 3 in. high; also a pair of "famille rose" Vases and covers of oviform shape, with pierced wood Stands, 8½ in.; and a decorative pair of blue and gold Japanese Vases, 10 in. 5



- 263 A satinwood Table, with a rectangular top and drawer in the frieze, on turned end supports, 3 ft. 9 in. wide; and an early 19th century satinwood Tall-case Clock, *by Hunt, Sarum*, with a painted dial enclosed in an arcaded hood, 6 ft. 7 in. high 2
- 264 An 18th century Tall-Case Clock, *by Cressener, London*, with a brass and silvered broken arch dial, contained in a black lacquer case, decorated with designs in the Chinese taste, 7 ft. 5 in. high; and a Moorish Table, with an octagonal top on a pierced and carved collapsible stand, 2 ft. 1 in. wide 2
- 265 A 19th century ormolu Mantel Clock with a circular dial, flanked by a figure playing a harp on one side and armour on the other, 1 ft. 6 in.; a Pair of Sèvres Jardinières, painted with birds and flowers in shaped panels on a turquoise ground, with ormolu mounts and pierced stands, 13 in. wide; and a Pair of Continental Vases and Covers, *faulty* 5
- 266 A brass Skeleton Clock, with a pierced silvered dial, 1 ft. 4 in.; also a brass Lantern Clock, with an engraved dial and pierced frets, 13 in.; and another Wall Clock, with a circular brass dial and pierced frets, 1 ft. 3 in. 3
- 267 A Regency Armchair in rosewood, of unusual type, with a pierced trellis panel to the back, turned arms and cane seat, supported on turned legs
- 268 A Set of four Regency japanned Chairs, with pierced trellis panels to the backs, the cane seats supported on circular turned legs 4
- 269 A Set of three Chippendale mahogany Chairs, with pierced vase-shaped splats, carved with "C" scrolls, and the terminals to the top rails carved with leafage, the upholstered seats supported on square tapering legs and toes 3
- 270 A CHIPPENDALE MAHOGANY LOUNGE ARMCHAIR, with upholstered back and seat, the shaped arms carved with long leaves of acanthus, supported on cabriole legs, carved on the knees with foliage, terminating with claw and ball feet

- 271 A PAIR OF 18TH CENTURY MAHOGANY DESK ARMCHAIRS, with rounded upholstered backs and seats, the framings of plain design, supported on square tapering legs 2
- 272 A satinwood Bureau, of very small size, the interior enclosed by a fall front, supported on a stand with a drawer in the frieze, on tapering legs, 1 ft. 2 in. wide
- 273 A FINE CHIPPENDALE MAHOGANY TRIPOD TABLE, with an octagonal cross-banded top carved round the border with leaf motifs, the central stem fluted and crisply carved with acanthus leafage and overhanging tips, and the tripod carved on the knees with foliage terminating with club feet, carved with natural leafage, "C" scrolls and cabochons, 2 ft. 6 in. wide
- 274 A SHERATON MAHOGANY SIDEBOARD, the bow front frieze fitted in the centre with a drawer, flanked on one side by a cupboard and on the other by a deep cellarette drawer, each with finely figured fronts, on square tapering legs and toes, 5 ft. 8 in. wide
- 275 AN EARLY GEORGIAN MAHOGANY CABINET, the upper part fitted in the centre with shelves enclosed by a pair of shaped mirror panel doors, the lower part with a pull-out slide, two short and two long drawers below, one of the wings with shelves, the other with a cupboard, each enclosed by a panelled door, 7 ft. 3 in. wide, 6 ft. 1 in. high
- 276 A GEORGE I WALNUT BUREAU, with bookcase, the upper part with shelves enclosed by a pair of glazed doors, with astrigals and two candle slides below, the bureau with a fall front enclosing a fitted interior, four long drawers below, on bracket feet, 3 ft. 3 in. wide, 7 ft. 1 in. high
- 277 A WILLIAM AND MARY WALNUT ESCRITOIRE, of small size, with a drawer in the ovolo frieze, and a finely figured fall front enclosing an interior fitted with numerous drawers, the lower part with three long drawers, on bracket feet, 3 ft. 2 in. wide, 5 ft. 2 in. high

- 278 A Regency mahogany Gentleman's Wardrobe, the upper part with sliding trays, enclosed by a pair of figured oval panel doors, the lower part with two short and two long drawers, on bracket feet, 4 ft. 1 in. wide, 7 ft. 6 in. high
- 279 A Regency mahogany Work Table, of rectangular shape, with two drawers in the frieze, one fitted with compartments, a sliding work-bag below, on circular turned legs, 1 ft. 8 in. wide
- 280 A Regency mahogany Music Canterbury, with one division and a drawer at one end, on turned legs, 1 ft. 9 in. wide; and a Set of Georgian mahogany Bookshelves, the fronts and side supports of shaped outline, 1 ft. 6 in. wide
- 281 An 18th century mahogany Bedside Cupboard, with a tray top, on square chamfered legs, 1 ft. 11 in. wide
- 282 A Sheraton mahogany Pembroke Table, with a finely figured cross-banded top, a drawer at one end, on square tapering legs, 3 ft. 3 in. wide
- 283 A RARE 18TH CENTURY MINIATURE ITALIAN BUREAU CABINET, the upper part fitted with numerous small drawers, enclosed by a pair of doors, the bureau with a fitted interior, and seven drawers of different sizes below, the whole inlaid with a trellis design in ivory and ebony on a satinwood ground, 1 ft. 2 in. wide, 2 ft. 2 in. high
- 284 A Sheraton mahogany Chest, the bow front fitted with two short and three long drawers, on bracket feet, 3 ft. 2 in. wide
- 285 A REGENCY MAHOGANY SOFA TABLE, of good colour, with "D"-shaped flaps, the top cross-banded, the frieze fitted on either side with a drawer and a dummy drawer in front, on spiral turned supports, 5 ft. 5 in. wide
- 286 An 18th century mahogany tall-case Clock, *the movement by Henry Fish, Royal Exchange, London*, with a brass and silvered dial, the lunette with a rotating day of the week recorder, enclosed in a mahogany case, the door inlaid with natural flowers and leaves in coloured woods, 8 ft. 6 in. high

The Property of Mrs. Hollins.

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- 287 A SET OF FOUR CHIPPENDALE MAHOGANY CHAIRS, with pierced vase-shaped splats, carved at the tops with ribbon and tasselled motifs, the loose seats supported on square chamfered legs, one chair with a stuffed-over seat 4
- 288 A Set of four 18th century mahogany Chairs, with upholstered backs and seats, covered with yellow silk damask, on square legs with stretcher rails 4
- 289 A Pair of decorative satinwood Dwarf Cupboards, each with a drawer in the frieze, and a cupboard enclosed by a pair of panelled doors, the centres inlaid with flowers and vase motifs, in coloured woods on a rosewood ground, 2 ft. 9 in. wide, 2 ft. 10 in. high
- 290 An 18th century mahogany Chair, in the style of *Ince and Mayhew*, with a pierced and interlaced splat to the back, carved with husk motifs and in the centre with honeysuckle motifs, supported on square tapering legs
- 291 A decorative 18th century French gilt Wall Mirror, the silvered plate contained in a frame carved with flowers and rococo motifs, surmounted by a picture of a landscape scene, a lady in the foreground playing a lute, 2 ft. 4 in. wide, 6 ft. 4 in. high
- 292 A FINE 18TH CENTURY CUT-GLASS CHANDELIER, with ten candle branches, fitted for electric light, springing from a vase-shaped column with diamond and pear-shaped drops, 3 ft.
- 293 A FINE AND LARGE 18TH CENTURY CUT-GLASS CHANDELIER, fitted with twelve candle-branches, in two tiers, springing from a large globular and vase-shaped column, hung with festoons of geometrically cut glass drops, 4 ft. 3 in. high

END OF SALE.

LIBRARY M. M.

JUL 16 1935



# SOTHEY & Co.'s

## SALE OF

### Pottery, Porcelain, Works of Art, Antique and Decorative Furniture Etc.

18th and 19th of July, 1935

#### PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Fyfe .. ..	3	0	0	44	Drukker .. ..	2	0	0
2	Wright, Capt. ..	1	15	0	45	Passed .. ..			
3	Henn .. ..	1	10	0	46	Asplund .. ..	3	5	0
4	Wright, Capt. ..	1	5	0	47	Moss .. ..	1	10	0
5	Williams, W. ..	2	5	0	48	Asplund .. ..	2	0	0
6	Williams, W. ..	1	5	0	49	Rooke.. ..	14	10	0
7	Wright, Capt. ..	1	5	0	50	Vandekar, J. ..	3	0	0
8	Henn .. ..		15	0	51	Fransella .. ..	1	15	0
9	Johannsen .. ..	1	0	0	52	Asplund .. ..	1	5	0
10	Williams, W. ..	1	10	0	53	Davids .. ..	9	10	0
11	Williams, W. ..	1	10	0	54	Vandekar, E. ..	6	0	0
12	Hampton .. ..	1	10	0	55	Vandekar, E. ..	11	0	0
13	Moss .. ..	1	5	0	56	Asplund .. ..	9	10	0
14	Passed .. ..				57	Rubin.. ..	1	10	0
15	Johannsen .. ..		10	0	58	Davids .. ..	9	10	0
16	Collier.. ..	1	0	0	59	Spalding .. ..	9	0	0
17	Pritchard .. ..	4	10	0	60	Vandekar, E. ..	3	0	0
18	Masey, Mrs. ..	1	15	0	61	Malcolm .. ..	5	10	0
19	Pease .. ..	8	10	0	62	Pease .. ..	6	0	0
20	Collier.. ..	1	0	0	63	Kingston .. ..	6	0	0
21	Henn .. ..		15	0	64	Merritt .. ..	7	0	0
22	Henn .. ..	1	10	0	65	Merritt .. ..	5	10	0
24	Pritchard .. ..	2	0	0	66	Pritchard .. ..	5	10	0
25	Mason.. ..	2	15	0	67	Sparks .. ..	30	0	0
26	Pritchard .. ..	5	15	0	66	Withdrawn.. ..			
27	Passed .. ..				68	Sparks .. ..	20	0	0
28	Pease .. ..	2	0	0	69	Sparks .. ..	15	0	0
29	Passed .. ..				70	Thomas, J. R. ..	14	0	0
30	Vandekar, J. ..	4	15	0	71	Sparks .. ..	11	10	0
31	Johannsen .. ..	6	5	0	72	Asplund .. ..	3	10	0
32	Johannsen .. ..	3	10	0	73	Hess .. ..	2	10	0
33	Hartfeld .. ..	4	10	0	74	Schloss .. ..	2	15	0
34	Vandekar, J. ..	7	0	0	75	Hess .. ..	2	10	0
35	Vandekar, J. ..	2	0	0	76	Hess .. ..	2	0	0
36	Johannsen .. ..	3	15	0	77	Schulman .. ..	2	10	0
37	Johannsen .. ..	3	15	0	78	Hess .. ..	4	15	0
38	Johannsen .. ..	5	10	0	79	Schulman .. ..	11	10	0
39	Spalding .. ..	10	10	0	80	Davids .. ..	3	0	0
40	Johannsen .. ..	3	15	0	81	Schulman .. ..	12	10	0
41	Thomas, J. R. ..	8	10	0	82	Passed .. ..			
42	Pease .. ..	1	0	0	83	Schloss .. ..	2	10	0
43	Moss .. ..	1	5	0	84	Henn .. ..	5	5	0

LOT		£	s.	d.
85	Leclerc .. ..	2	10	0
86	Spero, A. .. ..	1	15	0
87	Passed .. ..			
88	Henn .. ..	3	0	0
89	Passed .. ..			
90	West .. ..	3	5	0
91	Henn .. ..	1	5	0
92	Turner .. ..	1	0	0
93	Hill .. ..	1	0	0
94	Musgrave .. ..	4	10	0
95	Rixson .. ..	8	0	0
96	Turner .. ..	3	0	0
97	Pease .. ..	3	10	0
98	Pease .. ..	3	0	0
99	Seymour .. ..	5	0	0
100	Rixson .. ..	11	0	0
101	Miller, E. .. ..	3	10	0
102	Pease .. ..	1	15	0
103	Farrow .. ..	3	10	0
104	Passed .. ..			
105	Partridge, F. .. ..	15	0	0
106	Mansel .. ..	4	10	0
107	Hunt, J. .. ..	2	5	0
108	Passed .. ..			
109	Gillingham .. ..	2	10	0
110	Passed .. ..			
111	Farrow .. ..	2	15	0
112	Lee, J. C. .. ..	1	0	0
113	Rubin .. ..	1	0	0
114	Withdrawn .. ..			
115	Geneen .. ..	4	10	0
116	Withdrawn .. ..			
117	Newton .. ..	9	10	0

LOT		£	s.	d.
118	Gay .. ..	24	0	0
119	Franklin, E. L. .. ..	12	0	0
120	Hollowell .. ..	1	15	0
121	Kelsey .. ..	4	5	0
122	Courtney .. ..	5	0	0
123	Pease .. ..	3	10	0
124	Rubin .. ..	3	0	0
125	Seymour .. ..	8	10	0
126	Gay .. ..	8	0	0
127	Williamson .. ..	14	10	0
128	Asplund .. ..	11	0	0
129	Passed .. ..			
130	Boswell & Ward .. ..	2	0	0
131	Passed .. ..			
132	Gillingham .. ..	4	5	0
133	Boswell & Ward .. ..	1	10	0
134	Miller, E. .. ..	3	5	0
135	Asplund .. ..	7	10	0
136	Miller, E. .. ..	2	15	0
137	Seymour .. ..	6	10	0
138	Boswell & Ward .. ..	5	10	0
139	Latham .. ..	7	10	0
140	Wickes .. ..	2	10	0
141	Gay .. ..	8	10	0
142	Nephews .. ..	13	0	0
143	Miller .. ..	4	10	0
144	Boswell & Ward .. ..	2	5	0
145	Gay .. ..	3	15	0
146	Bacon .. ..	4	0	0
147	Miller, E. .. ..	23	0	0

First Day's Sale .. £688 10 0

## PORCELAIN, Etc.

July 19th, 1935

## SECOND DAY'S SALE

LOT		£	s.	d.
148	Fowler .. ..	2	0	0
149	Sanderson .. ..	2	10	0
150	Lambert .. ..	2	10	0
151	Davis, Cecil .. ..	23	0	0
152	Fowler .. ..	2	0	0
153	Hyam .. ..	7	10	0
154	Fowler .. ..	5	0	0
155	Fowler .. ..	6	0	0
156	Petty .. ..	4	5	0
157	Edgeworth .. ..	6	10	0
158	Davis, Cecil .. ..	13	0	0
159	Churchill .. ..	5	10	0
160	Meldrum .. ..	4	10	0
161	Perry .. ..	2	5	0
162	Withdrawn .. ..			

LOT		£	s.	d.
163	Lambert .. ..	9	0	0
164	Meldrum .. ..	6	0	0
165	Henn .. ..	2	15	0
166	Churchill .. ..	6	0	0
167	Tunstall .. ..	2	15	0
168	Asplund .. ..	2	0	0
169	Churchill .. ..	2	0	0
170	Lambert .. ..	5	10	0
171	Johnson .. ..	3	0	0
172	Staal, C. .. ..	44	0	0
173	Lewis, J. .. ..	31	0	0
174	Staal, C. .. ..	10	10	0
175	Hancock .. ..	7	10	0
176	Thomas, J. R. .. ..	9	0	0
177	Maugham .. ..	4	10	0

LOT		£	s.	d.
178	Fowler .. ..	16	0	0
179	Bucknell .. ..	9	0	0
180	Paton .. ..	4	15	0
182	Manheim .. ..	3	10	0
183	Spero, C. .. ..	4	5	0
184	Law .. ..	3	15	0
184A	Spero, C. .. ..	2	5	0
185	Thomas, J. R. ..	6	10	0
186	Craven, Mrs. ..	4	10	0
187	Spero, C. .. ..	8	0	0
188	Withdrawn .. ..			
189	Hamblyn .. ..	4	5	0
190	Gadbury .. ..	2	10	0
191	Comer. . . . .	10	10	0
192	North, F. H. ..	6	10	0
193	Player .. ..	9	0	0
194	Craven, Mrs. ..	12	0	0
195	Thomas, J. R. ..	21	0	0
196	Hunt, J. .. ..	3	0	0
197	Thomas, J. R. ..	70	0	0
198	Seymour .. ..	5	15	0
199	Passed .. ..			
200	Vandekar, E. ..	6	0	0
201	Collier. . . . .	1	15	0
201A	Read .. ..	21	0	0
202	Vandekar, E. ..	14	0	0
203	Davis, Cecil ..	6	0	0
204	North, F. H. ..	3	0	0
205	Courtney .. ..	3	5	0
206	Thomas, J. R. ..	27	0	0
207	Staal, C. .. ..	6	0	0
208	Brooks, J. . . .	42	0	0
209	Staal, C. .. ..	14	0	0
210	Passed .. ..			
211	Rubin .. ..	3	0	0
212	Staal, C. .. ..	15	0	0
213	Fraser. . . . .	4	10	0
214	Thomas, J. R. ..	19	0	0
215	North, F. H. ..	41	0	0
216	Thomas, J. R. ..	120	0	0
217	Maugham .. ..	31	0	0
218	Staal, C. .. ..	24	0	0
219	Collins .. ..	3	10	0
220	Churchill .. ..	2	10	0
221	Dyke .. ..	4	10	0
222	Staal, C. .. ..	5	5	0
223	Passed .. ..			
224	Ripley .. ..	3	0	0
225	Elewart .. ..	7	0	0
226	Arthur .. ..	2	10	0
227	Riley .. ..	20	0	0
228	Speelman, W. ..	5	10	0
229	Buckland .. ..	3	10	0
230	Hunt J. .. ..	1	10	0
231	Rubin .. ..	4	0	0
232	Boswell & Ward	1	15	0
233	Davids .. ..	5	10	0
234	Vandekar, E. ..	5	5	0
235	Dyke .. ..	8	10	0
236	Bucknell .. ..	8	0	0

LOT		£	s.	d.
237	Bucknell .. ..	8	0	0
238	North .. ..	4	10	0
239	Sammel .. ..	7	10	0
240	North, F. H. ..	11	0	0
241	Clowes .. ..	15	0	0
242	Parr .. ..	10	0	0
243	Bucknell .. ..	2	0	0
244	Wilkinson, C. H.	4	0	0
245	Passed .. ..			
246	Dugdale .. ..	4	4	0
247	Lambert .. ..	6	0	0
248	Post .. ..	11	0	0
249	Mawson .. ..	6	0	0
250	Swan .. ..	8	10	0
251	Savile .. ..	21	0	0
252	Turner .. ..	7	0	0
253	Walton .. ..	19	0	0
254	Lewis, J. A. ..	20	0	0
255	Collins .. ..	16	10	0
256	Miniprio .. ..	15	0	0
257	Lebus, Mrs. ..	3	10	0
258	Webster .. ..	49	0	0
259	Dighton, B. ..	18	0	0
260	Lebus, Mrs. ..	70	0	0
261	Lipitch .. ..	1	0	0
262	Brandt .. ..	3	0	0
263	Brandt .. ..	3	0	0
264	Brett .. ..	2	2	0
265	Comer. . . . .	4	10	0
266	Clowes .. ..	5	0	0
267	Mallett .. ..	4	10	0
268	Rubin .. ..	2	5	0
269	Turner .. ..	9	0	0
270	Rubin .. ..	26	0	0
271	Ackermann ..	21	0	0
272	Ottley. . . . .	5	10	0
273	Staal, C. .. ..	58	0	0
274	Boswell & Ward	18	0	0
275	Brett .. ..	25	0	0
276	Colley .. ..	30	0	0
277	Mallett .. ..	60	0	0
278	Mallett .. ..	11	0	0
279	Fraser. . . . .	4	15	0
280	Boswell & Ward	2	15	0
281	Mallett .. ..	8	10	0
282	Turner .. ..	6	15	0
283	Lewis, J. A. ..	10	10	0
284	Partridge, F. ..	6	10	0
285	Fraser. . . . .	17	0	0
286	Davids .. ..	19	0	0
287	Brett .. ..	16	10	0
288	Campbell, Mrs. .	4	4	0
289	Gillingham. . .	10	0	0
290	Gillingham. . .	6	0	0
291	Buxton, Mrs. ..	5	10	0
292	Collins .. ..	36	0	0
293	Davis, Cecil ..	80	0	0

Second Day's Sale £1,791 15 0  
Total of Sale .. £2,480 5 0



